



LITERATURE LESSON PLANS

Good children's literature
appeals not only to the child
in the adult,
but to the adult in the child.

~ ANONYMOUS ~

LION, WITCH and WARDROBE 3

Time: 40 minutes

Reading: Chapter 2

Review: Principle of light exposing darkness and evil.

Goals: Introduce the basic nature of man and teach principle of godly repentance.

Principle: God

forgives the sins of those who turn to Him in repentance. **Scripture:** It is the kindness of God that leads us to repentance (Romans 2:4).

TEACHER

Vocabulary:

dryad (n.) In mythology, a wood nymph.

forgive (v.) To pardon, as an offense or debt; to overlook an offense and treat the offender as not guilty.

melancholy (n.) A sad or gloomy mood.

nymph (n.) In mythology, a goddess represented as a beautiful young girl living in mountains, forests, meadows and waters.

sorrowful (adj.) Sad; grieving for the loss of some good.

statue (n.) A representation of a person, animal, or mythical being produced by sculpting from clay, stone, or marble.

theme (n.) The lessons or message the author is trying to convey through the story.

trap (n.) Something by which one is caught unaware.



Preparation to Teach:

1. For this lesson, reread Chapter 2, "What Lucy Found There."
2. Study the teacher vocabulary words.
3. Gather all the resources needed for the lesson: the classic, student vocabulary card, and copies of the theme graphic organizer and coloring page 2, "Lucy and Mr. Tumnus," for each child.



Teaching Plan:

1. Distribute student binders.
2. From Lesson 2, review the principle of light and how it exposes darkness and evil.
3. Introduce the new principle to the children. Teach them about the basic nature of man: When Adam and Eve sinned against God in the garden of Eden, their nature changed and became sinful. This is the basic nature of every person on the earth, because as human beings, we are each a son or

STUDENT



Key Word:

repentance (n.) Turning from sin or past conduct and doing what is right in God's sight.



Reason Questions:

1. Why does Mr. Tumnus call Lucy a "Daughter of Eve"?
2. What were Mr. Tumnus's true intentions when he befriended Lucy?
3. Describe how Mr. Tumnus showed repentance.
4. Have you ever done something wrong that made you feel sorrowful?
5. According to the Bible, what can you do about it?



Notebook Record:

1. Color coloring page 2 with your colored pencils.
2. Record the first theme of the book on your theme graphic organizer:
 - 1) Repentance (turning from sin and doing what is right in God's sight)

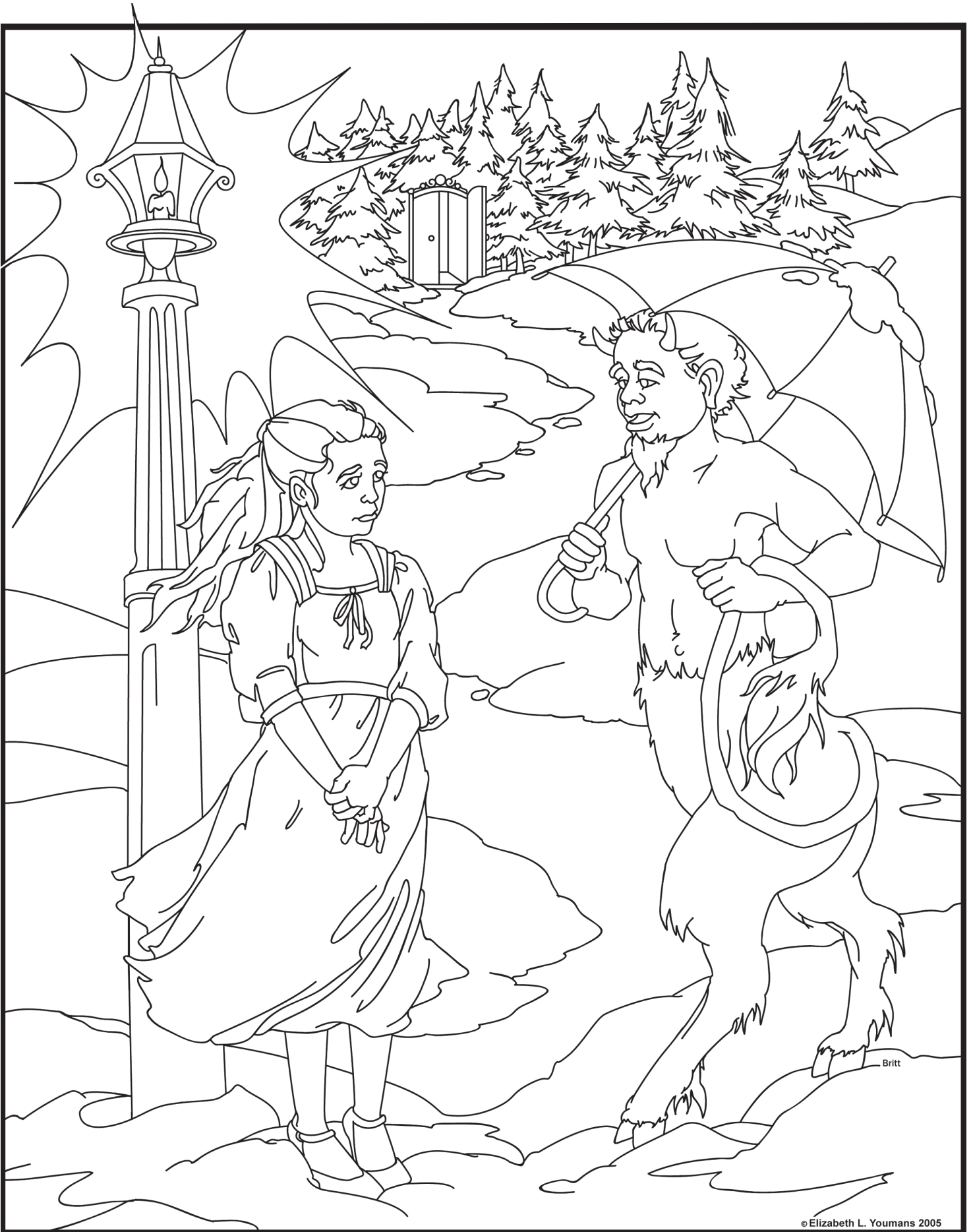


Oral Work:

May God's mercy toward me lead me to repentance.

daughter of Adam and Eve. This is what Mr. Tumnus called Lucy, a “Daughter of Eve.” Because each of us has this sinful nature, God, in His mercy and kindness, has provided us a way to deal with it. We each must learn to repent of our sinful ways and receive His forgiveness through Jesus Christ. God is quick to forgive us our wrongdoings when we come to Him with godly repentance and ask for His forgiveness. Read 1 John 1:9 to the children.

4. Pin the student vocabulary card on the Treasure Chest bulletin board and define the word for the children. Connect the vocabulary word to the principle.
5. Define theme as an element of a classic. *The Lion, the Witch and the Wardrobe* has several themes all related to the Gospel. In chapter 2, we learn that the wicked White Witch has laid a trap for the Sons of Adam and the Daughters of Eve. Lucy has walked into a trap and doesn’t know it. When Mr. Tumnus begins to feel guilty, he is filled with sorrow and realizes it’s not too late to do the right thing.
6. Distribute coloring page 2 Lucy and Mr. Tumnus to the children, which they may color while you are reading.
7. Read chapter 2, “What Lucy Found There,” aloud to the children.
8. Ask the reason questions and have children respond orally.
9. Distribute theme graphic organizers to the children. Write the theme notes on the chalkboard and have children copy onto their theme graphic organizer.
10. Before completing the lesson, have the children repeat the student oral work.
11. You may end with a short prayer and blessing for the children.



Britt

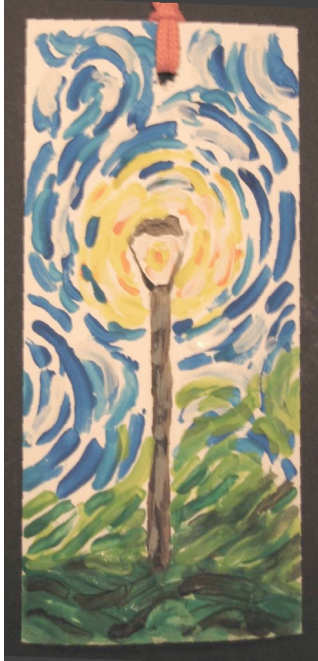
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“Goodness,” said the Faun to Lucy, “Are you a Daughter of Eve?”

Painted Bookmarks

Painted in the style of Vincent van Gogh.

Inspired by the lamp-post which marks the entrance into the Land of Narnia.



Vincent van Gogh (1853-1890) was a Dutch painter, who bridged the painting styles of the 19th and 20th centuries. He is considered a post-impressionist painter, although he painted in the style of impressionism. Despite the fact that he only sold one painting in his lifetime, van Gogh is regarded as one of the greatest and most famous artists today, and his paintings are highly prized.

Van Gogh's prolific artwork, which succeeded that of renowned artists Renoir, Monet, Degas and other French impressionists, was highly influenced by them. Impressionists broke the standards of their predecessors. They painted what they saw in the world around them, rather than simply portraying historical subjects. They used brilliant unmixed colors, bringing a notable freshness and vitality to their work. They also delighted in their medium using heavy strokes of paint, which added texture to the painting.

Van Gogh's paintings are marked by bright, often contrasting colors and an emphasis on light. He used short, dramatic brush strokes to present a painting full of life and passion. His work is best viewed from a distance as a whole.

Impressionism differs from realism as a style of painting, in that while it presents truth, it does so in a way that engages the imagination of the viewer. A van Gogh painting asks the viewer to interpret the brightly colored dots and dashes as stars and trees and the night sky. In a similar way, stories rich in biblical imagery and Christian themes, such as C. S. Lewis's *The Lion, the Witch and the Wardrobe*, nurture the reader's imagination. Lewis's Narnia tale does not spell out specific principles for living and loving God. Rather, his creative fantasy story uses biblical imagery and Christian themes to inspire the reader to reflect upon the reality of the fruit of a righteous standard of life. This draws him to follow Jesus, the King of kings just as the Pevensie children followed Aslan.

Our Project:

Children paint a bookmark, in the style of Vincent van Gogh, using the lamp-post of Narnia as the subject.

Supplies:

- pictures of van Gogh's paintings (Pictures can be found on the following web site: <http://www.vangoghgallery.com/>)

Look especially at the painting "Starry Night" and other landscapes with sources of light.

- poster board, card stock, or any heavy weight paper cut into rectangles 6 inches by 3 inches
- paint and paintbrushes
- construction paper, cut into rectangles slightly larger than the poster board
- paper glue
- single-hole punch or scissors to cut a small hole at the top of each bookmark
- ribbon or yarn

Instructions:

1. Create a sample bookmark to show the children.
2. Distribute supplies to children.
3. Instruct children how to observe van Gogh's style of painting and his use of light and color.
4. Have children lightly sketch an outline of their lamp-post on their bookmark with a pencil.
5. Guide children in painting their bookmarks beginning first with the lamp-post.
6. Have them fill in the background of their painting with strokes of bright colors to represent the light from the lamp, the sky around it, and the ground below.
7. Be certain their names are on their bookmark.
8. When dry, glue each painting to a piece of colored construction paper.
9. Punch a hole in the top of each bookmark and thread a ribbon through the hole.
10. A scripture verse may be scripted on the back of the construction paper or printed from a computer and glued on the back, such as: *Thy Word is a lamp unto my feet and a light to my path.*
Psalm 119:105