



# LITERATURE LESSON PLANS

Good children's literature  
appeals not only to the child  
in the adult,  
but to the adult in the child.

~ ANONYMOUS ~

# Pinocchio 2

**Time:** 40 minutes      **Reading:** Chapters 1 and 2      **Review:** God as an author; literary elements of a classic; fantasy literature.      **Principle:** Each one should steward his God-given gifts and use them for His purposes.      **Scripture:** Since we have gifts that differ according to the grace given to us, each of us is to exercise them according. (Romans 12:6)

## TEACHER



### Vocabulary:

**characterization** (n.) The external and internal qualities of each individual in a book or poem.

**courage** (n.) Bravery; that quality of the mind, which enables men to encounter danger and difficulties with firmness, or without fear; valor; boldness.

**external** (adj.) Outward; exterior; visible.

**imagination** (n.) Conception; image in the mind; idea.

**internal** (adj.) Inward; interior; invisible.



### Preparation to Teach:

1. Be certain that you have read the entire classic before teaching. For this lesson, reread Chapter 1, "Wood that Laughed and Cried" and chapter 2, "Geppetto Takes the Wood".
2. Study the teacher vocabulary words.
3. Review the principles of individuality and stewardship from your AMO® Teacher Manual.
4. Gather all the resources needed for the lesson: the classic, student vocabulary card, Geppetto's character graphic organizer and coloring page 1.



### Teaching Plan:

1. Distribute student binders.
2. From Lesson 1, review God is an author; the elements of a classic; fantasy literature.
3. Pin the student vocabulary card on the Treasure Chest bulletin board and define the word for the children. Connect the vocabulary word to the principle.
4. Introduce the principle to the children. Teach them about God's principles of individuality and stewarding our internal property. Relate how important it is for us to use our precious gifts and talents that God has given each one of us for His glory and purposes.

## STUDENT



### Key Word:

**steward** (v.) To wisely care for something that belongs to another.



### Notebook Record:

1. Color your coloring page with your colored pencils.
2. Record the following phrases on your Geppetto's character graphic organizer:

Internal:

"very fiery"

External:

"a lively little old man"

"a very poor carpenter"

"His yellow wig resembled a pudding made of yellow corn."

2. File your coloring page and Geppetto's character graphic organizer in your binder behind the divider.



### Reason Questions:

1. What made Master Cherry fearful?
2. Describe Geppetto's individuality. What made him so unique and gifted?
3. Describe how you are a unique and gifted individual. How do you reflect God's divine nature?
4. How must you steward all that God has given you internally and externally?



### Oral Work:

God created me in His image, unique and gifted.

5. Distribute coloring page 1, “Master Antonio and the talking wood”. Encourage the children to color quietly as they listen to you read the story aloud.
6. Read chapters 1 and 2 aloud to the children.
7. Ask the reason questions and have children respond orally.
8. Distribute Geppetto’s character graphic organizer to the children.
9. Write the Geppetto internal and external character notes on the chalkboard and have children copy onto their Geppetto’s Character Graphic Organizer.
10. Before completing the lesson, have children repeat the student oral work.
11. You may end with a short prayer and a blessing for the children.

## Geppetto's Character

Using the words of the author, record Geppetto's internal and external characteristics.

## Internal Character



## External Character

[illegible][illegible]



Master Antonio and the talking wood

## Pinocchio Construction



### Head:

1. Pull flesh colored sock over styrofoam ball and trim close to the ball. Stuff the ends into the hole for the dowel. Hot glue dowel into hole in ball.
2. With fabric glue, create a hair line and fill in with glue. Cover glue with black yarn.
3. Glue on eyes. (Remember, Pinocchio did not have ears.)
4. Cut various lengths of 1/8- inch dowel for his noses and exchange them for various scenes.
5. Draw eyebrows and mouth with a fine point black marker. Add a touch of blush to cheeks.
6. Cut two triangular shaped pieces of felt and glue side edges together to form hat. Turn right side out and glue on head letting hair be seen. Decorate with ribbon and feathers.
7. Place 1/8 inch wooden dowel into face for nose. Other lengths of wooden dowel can be inserted for the storyline.

### Body:

1. Cut a very small hole (for dowel) in the center of the bottom of an 8-ounce paper cup.
2. Cut two small holes (close to bottom of cup) through fabric and cup on either side for pipe cleaner arms. Insert pipe cleaner and bend making two arms.
3. Make a fabric shirt by folding fabric at the top. Cut arms and sides gluing edges together. Turn right side out. Cut a small hole in the top for neck. Add felt trim at the hemline.

4. Thread pipe cleaner arms through the shirt.
5. Make decorative collar and glue onto shirt.
6. Cut two hands from felt and glue at the ends of the pipe cleaner.
7. Slide the dowel through the cup body and glue with glue gun at the neck on the inside.

